

Lights

Camera

Education

# ON SET CREW ROLES

Numbered below is the order in which each crew call is delivered before and after the camera begins to record. Every action in the list below is carried out to make sure the vision and sound are recorded to the best possible quality, so you can edit together the best possible film.

Crew Role	Crew Call	Crew Description
<b>1st Assistant Director</b> (1st AD)	1. "Quiet on set" 2. "Standing by"	<ul style="list-style-type: none"> <li>• "The Sergeant of the set!"</li> <li>• Making sure everyone is "quiet on set"</li> <li>• Making sure the shoot is running to schedule</li> <li>• and everyone is doing their jobs</li> </ul>
<b>Sound Recordist</b>	3. "Sound speed"	<ul style="list-style-type: none"> <li>• Very important – to check sound is recorded</li> <li>• Listens on headphones</li> <li>• Checks that microphones are on and in place</li> </ul>
<b>Director of Photography (DOP) / Camera Operator</b>	4. "Camera set"	<ul style="list-style-type: none"> <li>• Operates the camera / iPad</li> <li>• Makes sure the frame is set</li> <li>• Makes sure the green screen key is the best it can be</li> <li>• Starts and stops the recording</li> </ul>
<b>Director</b>	5. "Mark it" 7. "Action" 8. "Cut"	<ul style="list-style-type: none"> <li>• In charge of the overall vision and gives the final call on whether or not the shot is usable</li> <li>• They say if another "take" is necessary</li> <li>• Check the actors performance</li> <li>• Direct them on what they need to do</li> </ul>
<b>Clapper / Camera Assist</b>	6. "Scene _ Take _"	<ul style="list-style-type: none"> <li>• "Claps the slate which labels or "marks" the scene and take</li> <li>• Very important to put slate in front of actors face</li> <li>• Writes down the "usable" takes</li> </ul>